

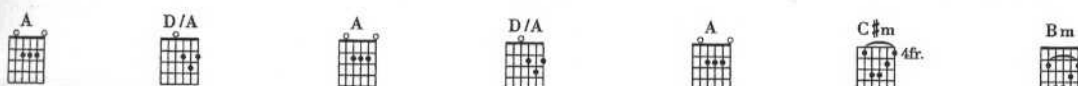
BUONGIORNO PRINCIPESSA

Musica di Nicola Piovani

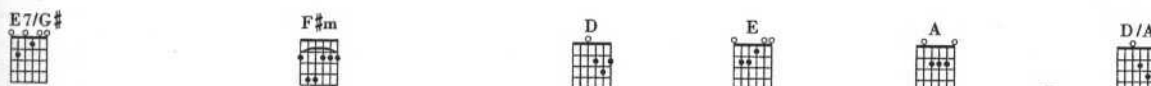
Lento



Musical notation for the first system. The treble staff contains a whole rest. The bass staff contains a melodic line with notes corresponding to the lyrics: La, Re/La, La, Re/La, La, Re/La.



Musical notation for the second system. The treble staff contains a melodic line with notes corresponding to the lyrics: La, Re/La, La, Re/La, La, Do#m, Sim.



Musical notation for the third system. The treble staff contains a melodic line with notes corresponding to the lyrics: Mi7/Sol#, Fa#m, Re, Mi, La, Re/La. The word "Rit." is written above the staff. The bass staff contains a melodic line with notes corresponding to the lyrics: La, Re/La.



Musical notation for the fourth system. The treble staff contains a melodic line with notes corresponding to the lyrics: La, Re/La, La, Re/La, La, Do#m. The word "A tempo" is written above the staff. The bass staff contains a melodic line with notes corresponding to the lyrics: La, Re/La.

Bm E7/G# F#m

Sim Mi7/Sol# Fa#m

D E7 A D F#7

Re Mi7 La Re Fa#7

Bm Em/B Bm F#7 Bm E7/G#

un poco acc. *A tempo*

Sim Mim/Si Sim Fa#7 Sim Mi7/Sol#

A D/A A D/A A C#m 4fr.

La Re/La La Re/La La Do#m

Bm E7/G# F#m

Sim Mi7/Sol# Fa#m



Rit.

A tempo

Re Mi La7 *f* Re Sol#7



Rit.

A tempo

Do#m Fa#m *p* Mi(#5) La Re/La



La Re/La La Re/La La Re/La La Do#m



Sim Mi7/Sol# Fa#m Re Mi7



La Re/La La Re/La La Re/La La Re/La