

### Jägerliedchen.

Frisch und fröhlich.

Musical score for 'Jägerliedchen' in 8/8 time. The score consists of four systems of piano accompaniment. The first system includes the tempo instruction 'Frisch und fröhlich.' and dynamic markings *f* and *Qw.*. The second system includes dynamic markings *ff* and *p*. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The score concludes with a double bar line.

### Wilder Reiter.

Musical score for 'Wilder Reiter' in 8/8 time. The score consists of two systems of piano accompaniment. The first system includes the dynamic marking *mf*. The second system includes dynamic markings *sf* and *f*. The score concludes with a double bar line.

First system of musical notation, consisting of a piano (treble clef) and bass (bass clef) staff. The music is in a minor key. Dynamic markings include *f* (forte) in the bass staff and *mf* (mezzo-forte) and *f* in the piano staff.

Second system of musical notation, continuing the piano and bass staves. The music continues with a *f* (forte) dynamic marking.

### Volksliedchen.

Im klagenden Ton.

Section titled "Im klagenden Ton." (In a lamenting tone). The piano staff begins with a *p* (piano) dynamic marking, while the bass staff has a *fp* (fortissimo) dynamic marking.

Lustig.

Section titled "Lustig." (Lively). The piano staff begins with a *fp* (fortissimo) dynamic marking.

Third system of musical notation for the "Lustig" section, continuing the piano and bass staves.

Wie im Anfang.

Section titled "Wie im Anfang." (Like in the beginning). The piano staff has dynamic markings of *p* (piano) and *fp* (fortissimo), while the bass staff has a *fp* (fortissimo) dynamic marking.